

Three
FAVORITE AIRS,
Viz. Ye Banks & Braes; Ah! Perdona; Megon a Gollodd a' gardas.
with
Variations
For the
HARP,
Composed & Dedicated to
Miss Penelope Wheeler,
By
S. DUSSEK.
Ent.^d at Stat. Hall 2nd Set. Price 3^s/6
London

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CATALOGUE of HARP MUSIC.

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S.D

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Duetts

FOR HARP & PIANO FORTE. S.D

Casimir's March & 2 Waltzes 2.0	De la Cour's Semi Credi. as Rondo... 2.0	Bopis's March & Polacca from Irza . 3.0
Coulman's Murphy Delaney..... 1.0	Gianella's Aria di Ballo with Fl. acc. ^o . 2.6	W. Clarke's Introduction "Of a noble
Ap Shenkin..... 1.0	L'Elegante with D. ^o 2.6	Race was Shenkin with Var. 4.0
	Le Badinage Calabrien D. ^o 2.6	(Air from the Beggar's Opera)
	Rondo Polonaise with C. ^o 2.6	adapted by J. Elouis
Dixis's Sonata Pastorale..... 4.0	Holerech's Mitha detto la mia u. Var. & Macé 3.0	Dussek's 2 Duettinos..... 4.0
Sul. Margine, with Var. Fl. acc. ^o 4.0	Pastorale & Hornpipe..... 1.6	Dussek's 1 Duett..... 3.0
Les Pensées d'Amour d. ^o with d. ^o 4.0		
Dussek's Air 1 st Set. A hyd y nos.)		
Postine Castle..... 3.6		
And a Welsh Air..... 3.6		
2 nd Set Ye Banks & Braes..... 3.6	Marini's 12 Preludes..... 4.6	
Al Perdon..... 3.6	Var. to 2 Airs from La Frascatana 2.0	
And Welsh Air..... 3.6	D. ^o Quante Pui Bella..... 2.0	Masis's Op. 12 N. ^o 1..... 2.6
3 rd Set. C. cara Ammonia..... 3.6		N. ^o 2..... 2.6
Mid. Spanish Air..... 3.6		N. ^o 3..... 2.6
4 th Set. Welsh Air..... 3.6	Newbourg's Preludes for Mod. ⁿ 2.6	
And Irish D. ^o 3.6	Naderman's Non piu andrai Tarfatone..... 3.6	
5 th Set. Contento il Cor..... 3.6	& La dove Prende. w. Var. ⁿ 3.6	Weippert's 3 Duets..... Op. 9..... 6.0
And Welsh Air the..... 3.6		1. D. ^o Op. 5..... 2.6
Red Piper's Melody..... 3.6		(12 Div. ^{tes} Op. 12..... 5.0
6 th Set. Tweed Side..... 2.6	Pleyel's Swift Air with Var. ⁿ 1.6	
& Waltz by Mozart..... 2.6		
7 th Set. Drink to me only..... 4.0		
La mia crudel..... 4.0		
& My ainland Deary..... 4.0		
With Flute acc. ^o ad lib. ^o 4.0	Tornish's Sonata with Vio. Acc. ^o 2.6	
8 th Set. La Biendinal..... 4.0	Twenty eight Russian Airs..... 4.0	
Adieu my tears & sorrows..... 4.0		
& Military Movement..... 4.0		
With D. ^o D. ^o 4.0	Weippert's 12 Progressive Lessons 5.0	
9 th Set. Italian Air in Nina..... 4.0	1 Sonata. Op. 2..... 2.0	
Welsh Air Myra Megan..... 4.0	3 Sonatinas Vio. Acc. ^o 4.0	
& Spanish Boleros..... 4.0	Willm's Lieber Augustine. w. Fl. acc. ^o 3.0	
With D. ^o D. ^o 4.0		

Ye Banks & Braes. HARP

AIR. I.

Andantino

The musical score is written for a harp and consists of eight systems of staves. The key signature is one flat (B-flat major), and the time signature is 6/8. The tempo is marked 'Andantino'. The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions (Slentando, Etouffe). Handwritten numbers 12 and 1 are visible above some notes.

HARP

Dom. har.
Etouffe 3 2 1 ff

Dussek's Air's 2^d. Set

Ah Perdona.

HARP

AIR. II.

Larghetto

The musical score is written for Harp and includes a vocal line. The tempo is marked 'Larghetto'. The score consists of six systems of two staves each. The first system includes the vocal line 'Ah Perdona.' and the harp accompaniment. The tempo is marked 'Larghetto'. The score features various dynamic markings (f, p, pp) and articulation marks (accents, slurs). The final system includes the instruction 'Slentando' and ends with a double bar line.

HARP

5

The musical score is written for Harp and consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a treble staff with a 6th finger fingering and a bass staff with a 6th finger fingering. The second system includes a treble staff with a 6th finger fingering and a bass staff with a 6th finger fingering. The third system includes a treble staff with a 6th finger fingering and a bass staff with a 6th finger fingering. The fourth system includes a treble staff with a 6th finger fingering and a bass staff with a 6th finger fingering. The fifth system includes a treble staff with a 6th finger fingering and a bass staff with a 6th finger fingering. The sixth system includes a treble staff with a 6th finger fingering and a bass staff with a 6th finger fingering. The score is marked with dynamics such as *p*, *pp*, and *f*. It also includes articulation markings such as *Sons Har:* and *loco*. The score concludes with a *Slentando* marking.

p *pp* *f*

Sons Har: *loco*

Slentando

Welch Air.

AIR. III.

This musical score is for a harp, titled "Welch Air." and "AIR. III." It is written in 3/4 time. The score consists of eight systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a 3/4 time signature and a key signature of one sharp (F#). The bass staff starts with a 3/4 time signature and a key signature of one flat (Bb). The score features a variety of musical textures, including single notes, chords, and complex passages with triplets and slurs. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The piece concludes with a double bar line in the eighth system.

